

Painting Pilfinger

a film by Bradley Silvius



SILVER DOGGY STUDIOS PRESENTS A FILM BY BRADLEY SILVIUS "PAINTING PILFINGER"

MUSIC BY MARTIN FABER PRODUCED BY RAQUEL DE PAULA SILVIUS MARTIN FABER WRITTEN AND DIRECTED BY BRADLEY SILVIUS

PRESS KIT

More info at www.SilverDoggy.com

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Logline

A forgotten hero searches for salvation through a friend who may or may not be real, as an unlikely relationship with a stray dog blossoms into a chance to rediscover purpose in a painting of his mysterious companion. But newfound hope may have painful consequences.

Synopsis

A forgotten hero living a shadow of an existence has a chance encounter with a stray dog. The dog follows him home, and a reluctant relationship develops as the man gradually begins to accept the companionship he fears but so desperately needs. Inspired by a new ray of hope, he digs out his old painting supplies and begins to paint a portrait of his new friend. As weeks pass and the painting nears completion, a sense of meaning and purpose return to his life, but the ultimate price of his newfound hope may be more than he can afford to pay.



Director's Statement

I departed my engineering career in 2000 and began taking freelance writing gigs to make ends meet. A client hired me to drive his luxury car to Traverse City, and during the trip, I began to develop a story of a burned out cop who develops a dependent relationship with a stray dog. Upon arriving at my hotel that night, I wrote a short story entitled "Painting Piffinger" and it was eventually selected as a quarter finalist in the 2001 New Century Writers Award contest.

Thirteen years later, I decided the time was right to make my first film. I had experienced modest success producing educational and multilingual videos for toddlers. But my real passion has always been film, so when I thought about what movie I wanted to make, I kept coming back to *Painting Piffinger*. As a first time filmmaker on a budget, the idea of finding and working with a capable dog was daunting and impractical. I had almost abandoned the adaptation when I thought of using a toy dog. This posed the challenge—or presented the opportunity depending on your perspective—to get a little creative with the film's point of view. My wife and producer, Raquel de Paula Silvius, suggested an alternate ending to the plot which would shake up the audience's perception of the toy dog, and with some minor tweaks, the screenplay materialized.

Perhaps the biggest challenge I wanted to undertake in *Painting Piffinger* was to rely completely on cinematography and an original score to tell the story. I feel that dialogue is often a cheap and easy way to relay information and entertain an audience. My goal with *Painting Piffinger* was to engage the audience with pure story and no discernible dialogue. If I could accomplish this, then perhaps I may have done something worthwhile cinematographically. —Bradley Silvius

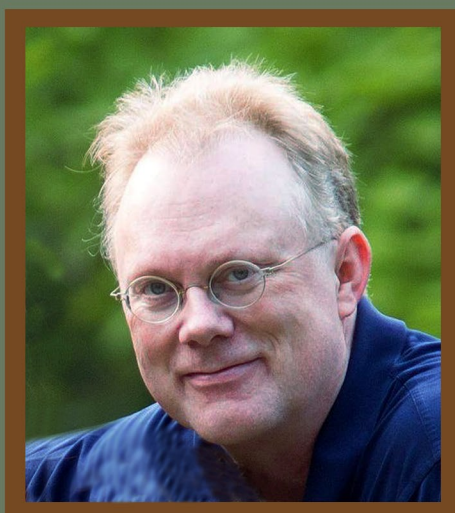


Bradley Silvius Writer/Director



Bradley Silvius is an accomplished director and author of several nationally recognized short stories as well as the top-selling novel, "Letters to Linda." Bradley is also the founder of The Little Leaders Company which produces the award-winning Little Leaders Video Series. He is the writer/director of the short film, *Painting Pilfinger*, in which he also plays the lead role. Bradley has a Masters Degree from Rensselaer Polytechnic Institute and holds 2 US Patents. He has been featured on numerous television and radio programs and printed media. He is currently at work on his next film, *Postcards for Porter*.

Martin Faber Producer/Original Score



Martin Faber is a musician, producer and composer. After receiving classical guitar training in his youth, Martin played bass and guitar for more than a decade in several pop and jazz bands in his native The Netherlands before going on to play internationally for more than 30 years. Recently, he has produced several albums for various artists. Martin composed and performed the original score for the short film, *Painting Pilfinger*, which he recorded in his studio in Ann Arbor, Michigan. He is currently composing the original score for an upcoming film from Silver Doggy Studios to be released late 2015.

Raquel de Paula Silvius Producer



Raquel de Paula Silvius has been involved in media promotion and production for nearly twenty years. A native of Brazil, Raquel owned and operated a successful language education franchise before coming to the United States to obtain a Masters Degree and Masters Certificate from Eastern Michigan University. She is the producer of the award-winning Little Leaders Video Series, a unique series of programs that expose toddlers to multiple languages and American Sign Language. Raquel serves as a Change Management Lead at the University of Michigan.

Painting Pifinger

directed by Bradley Silvius
screenplay Bradley Silvius
original score Martin Faber
produced by Raquel de Paula Silvius
Martin Faber
cameras Caleb Salyers
John Silvius
Martin Faber

CAST

Man Bradley Silvius
Pifinger Himself

Production Year: 2015

English / Color : 16:9

Run Time: 11:29 (Short Version)

19:22 (Extended Version)

for more information visit www.SilverDoggy.com

